

REMBRANDT FOUND IN ENGLAND SHOWN

"Entombment" Is Feature of
Anderson Collection in
American Galleries.

FERGUSON'S CHINESE ART

The big galleries of the American Art Association are filled by three art collections that are as diversified in their appeal as in extent. The paintings are the property of John Anderson, Jr., of Montclair. The ancient Chinese bronzes, porcelains and paintings have been collected by the well known expert Dr. John C. Ferguson, and the great collection of Japanese prints and objects to Mrs. John Osgood Blanchard.

Mr. Anderson's pictures occupy the two main galleries. They will afford special interest both to laymen and experts, for the canvases are not only signed by some of the greatest names in art history, but often the subjects are of the kind infrequently met with in public collections.

A composition of many figures, such as the "Entombment of Christ," for example, by Rembrandt, is bound to cause a measure of excitement anywhere in the world. Mr. Anderson anticipates the debate that such a work would be sure to arouse by leading off with a brief for himself in a brochure attached to the catalogue.

The catalogue, by the way, is as personal as the collection, and the comments upon the various pictures prove Mr. Anderson to have an ardent, unbiased and genuine collector. He gives his rules for collecting, which are simple and sensible. He says:

"Judge a painting by what it is and not by the name it bears. A painting of great quality can have been made only by a great artist. Distinguish between original, copies and replicas. Remember that replicas are sometimes better than the originals."

A Page by Rembrandt.

Mr. Anderson's Rembrandt is a panel quite three feet in height and the figure of the dead Christ, an easily and admirably composed. There is a sharp play of light and shade, the group at the entrance to the tomb being bathed in the clear white light of daylight.

The colors are fresh and the forms beneath the draperies are indicated with sureness.

In a condensed form the reasons given for the belief in the authenticity of this work as a genuine Rembrandt are the following: The subject is known to have been painted by Rembrandt, the one painting of it that has been accepted as his—that in the Munich Pinakothek—has never been considered representative of Rembrandt and the artist.

In the year of the picture, 1661, Rembrandt is known to have visited in England and to have painted there, and M. Michel has written: "It is in England that we may hope to find some of the best works of the master. It remains to be added that this present work did in fact come from England, having been sold forty or fifty years ago with the Rembrandt collection of Louis XIV. and that the type of the Christ corresponds with the head in the engraving of the master. It remains to be added that the type of the Christ corresponds with the head in the engraving of the master. It remains to be added that the type of the Christ corresponds with the head in the engraving of the master."

Another important feature of the collection is a "Pieta" by Hubert van Eyck, with the dead Christ drawn with a nearly Flemish face, and a detail of the group painted against a gold background. The picture came from the collection of Lord and Lady Ashmole.

The Raphael is an "Ecce Homo" of undoubted appeal, and it is positively to Raphael must be at least, so Mr. Anderson thinks, by Lo Spagna, Raphael's pupil and closest imitator. The "Dutch Landscape in Sunshine," by Meibius, came from the Lathrop collection and the "Ecce Homo" is a "Pieta" by Hubert van Eyck, with the dead Christ drawn with a nearly Flemish face, and a detail of the group painted against a gold background.

Spanish Girl by Murillo.

"This Young Spanish Girl Raising Her Veil" by Murillo, is interestingly painted and something of the racial Spanish quality glows unmistakably in it. Painted by Turner, a water color, is quiet in tone, but the restlessness and brightness of the sea are painted as by a master.

A portrait by James Northcote of his brother Samuel indicates that the latter shared the artist's intellectual interest in the world of London. James Northcote was not only a painter of repute but was the author of the "Conversations," one of the most interesting art books extant.

The Blacklock is the "Mountain Dew" a strange landscape, with an air of mystery somewhat akin to that in the landscapes of the Scotch ether "Carnegie."

There are eight-seven works in the collection, which includes besides those mentioned a "Madonna and Child With Infant St. John," by Correggio, a Hogarth effort, a characteristic and decorative "Autumn Landscape," by Inness that is a study in treatment, a portrait of John Jay by Sir Godfrey Kneller, a thoroughly charming view of Westbury from the heights, by W. H. Bartlett, and an engraving early New York lithograph of the Battery Promenade and New York Harbor, by Thomas Thompson, 1829.

Dr. John C. Ferguson is well known as an authority upon Chinese art and has had much to do with forming the collection now in the Metropolitan Museum. He has lived continuously in China for a period of twenty-five years, and by association with noted Chinese collectors and students has arrived at a standard of the Chinese standard of art.

JAMES B. ANGELL, NOTED AS EDUCATOR, DIES AT 87

President Emeritus of Michigan University Was Ill a Year.

WAS MINISTER TO CHINA

ANN ARBOR, Mich., April 1.—James B. Angell, president emeritus of the University of Michigan, died to-day at his home here.

He had been in ill health for more than a year. He was 87 years old. For several months he had been almost blind and on more than one occasion he had sinking spells which his physicians thought would be his last.

His brother William of Chicago and two of his three children, Judge Alexis Angell of Detroit and Mrs. Andrew McLaughlin of Chicago, were at his bedside when he died. Prof. James R. Angell of Chicago, his other son, was not present.

James Burrill Angell was president of the University of Michigan from 1871 to 1899, when he resigned and became president emeritus.

Dr. Angell was born in Scituate, R. I., on January 7, 1829. His father, Andrew Aldrich Angell, was a direct descendant of Thomas Angell, son of Roger Williams' early colonists from Massachusetts. His mother was Amey Aldrich. He was a pupil in the common and private schools of the neighborhood and prepared for college at the University Grammar School in Providence.

Dr. Henry Simmons Erie, later professor of Latin at the University of Michigan, and acting president of the university for two years. He was graduated from Brown University in 1849 with the highest honors of his class.

Originally intending to enter the Congregational ministry Dr. Angell was deterred by an affection of the throat. He was an assistant in the university library for a number of years, and while studying for his master's degree, and then spent a winter traveling on horseback in the South in an effort to regain his health.

Studied Civil Engineering.

When Dr. Angell returned his health was still so bad that an outdoor life was believed to be necessary for him. He accordingly spent the summer of 1851 in Europe for a few months.

While abroad Brown University offered him the chair of civil engineering, but he declined it, preferring to remain in the United States to study for his master's degree, and then spent a winter traveling on horseback in the South in an effort to regain his health.

Dr. Angell held the chair in Brown until 1860, when he accepted the editorship of the Providence Journal, to which he had contributed editorials. His conduct of the paper in the civil war days was marked by unusual courage and constant support of the Washington Government.

In 1866 Dr. Angell resigned from the Journal to become president of the University of Vermont, which was at low ebb in both students and money. Dr. Angell brought it both and displayed an ability which caused his election in 1871 as the head of the University of Michigan. The Vermont institution persisted to reject the Western offer the first time, but acting President Fiske was persistent and Dr. Angell finally accepted.

Dr. Angell was chosen by President Hayes and Secretary of State Evarts to head a commission to China to revise existing treaties so as to reflect the value.

His present collection of various forms of ancient art has been carefully chosen. It is uniformly superior in character and is replete with examples in classic and faultless taste. Dr. Ferguson points out the continuity of style in Chinese art. Not only are the shapes of the porcelains repeated from still earlier bronzes, but the figures and the designs are repeated in the same way. The repetition of the same motif in different media is a constant feature of Chinese art.

Dr. Ferguson has brought here bronzes that are of the earliest periods and almost all are incised deeply with green and reddish incrustations. The bronzes are of the simplest and usually bespeak the use for which they were intended. A fine bronze laver, dated from the Han period, has two handles and now rests upon an artistic wooden stand.

A bronze bell of the Shang period has a protruding nipple at the top of the bell. Most of the early vessels are for ceremonial use in the temples, and almost all have decorative designs of some symbolic animal form on the cover or handle.

Like the bronzes, the porcelains are of the kind to interest collectors, and include plates and bowls of the subtle glazes of the Sung period, fragments of Chin ware beautifully mounted in frames, a Ting Yao bowl in white with two fish incised as decoration, a small mouthed wine jar of the "Chun" dynasty, many single color pieces, decorated jars and figures in porcelain.

The Jades in Dr. Ferguson's collection include a number of very early pieces that were used in ceremonial presentations at court, or as tokens for entry to the palace or other official residences when in possession of trusted messengers. Among the paintings are a solemn landscape by Shen Mou of the Yuan dynasty, and a winter landscape with figures painted on silk, by Ma Ho-chi, A. D. 1150.

Mrs. Blanchard's important Japanese prints will be reviewed in another notice.

ARRIVALS AT THE HOTELS.

Ashton—W. Douglas, New Haven, Conn.; George T. Parker, New York; Dr. McAlpin—W. M. Brewster, Norfolk, Va.; R. C. Wilkins, Hopedale, Va.; R. W. Moore, Cleveland.

Wolcott—Mr. and Mrs. Thomas W. Lockwood, Washington, D. C.; W. H. H. Woodcock, Mr. and Mrs. H. B. Kingsley, Hartford, Conn.; Mr. and Mrs. A. Buchanan, Albany.

Mr. and Mrs. A. Campanelli, Chicago; A. E. Christie, Jr., Baltimore; Mr. and Mrs. J. Alexander, Montreal.

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Dr. James B. Angell.

strain the unlimited immigration of coolie labor. Before he started for China the post of Minister to China was given to him in addition.

Dr. Angell received a year's leave of absence from the university, conducted successfully the negotiations for the immigration treaty and also for a new commercial treaty and returned to the university in 1881, when his work in China was completed.

Appointed Minister to Turkey.

In 1897 Dr. Angell was appointed Minister to Turkey and entrusted with the negotiation looking toward the suppression of outrages against Christian Armenians and Christian missionaries in Turkish dependencies. The Porte at first objected to the appointment of Dr. Angell, basing its objections on an idea that the Congregational Church, of which Dr. Angell was a member, was some sort of a political-religious organization which was particularly hostile to the Sultan and his Government.

This impression was removed and Dr. Angell was accepted. He resigned in August of the year following to resume his work at the university, again having employed a year's leave of absence in diplomatic work.

Other public services of Dr. Angell included membership in the Anglo-American Commission on Canadian Fisheries in 1887 and chairmanship of the Canadian-American Commission on Deep Waterways from the lakes to the sea in 1896. He also was a regent of the Smithsonian Institution.

Dr. Angell's many contributions to science, literature and learned publications received many honors from Dr. Angell. His books included "Progress in International Law" and "The Higher Education."

Dr. Angell tendered his resignation to the board of regents of the University of Michigan in 1905 in favor of day's work. The regents persuaded him to remain, however, until February, 1909, when, having passed his eightieth birthday anniversary, he again resigned, and at his urgent request the resignation was accepted and he was made president emeritus.

The Emperor of Japan decorated Dr. Angell with the first class of the order of the Sacred Treasure in 1908. In 1905 Dr. Angell married Sarah S. Caswell, daughter of the late President Alexis Caswell of Brown University. A son, Alexis Caswell Angell, is United States Judge for the Eastern District of Michigan. Another son, James Rowland Angell, is a professor of psychology and dean of the university faculties of the University of Chicago.

NOTES OF THE SOCIAL WORLD.

Mr. Richard P. Lounsbury and Mrs. Oscar L. Richard, who have been in California for several weeks, left San Francisco yesterday for New York.

The last for this season of the Metropolitan Dances for those not yet in season will be held at the last night at Sherry's. These dances will be resumed next season and the first will be held on December 29.

The formal opening of the new building of the New York Nursery and Child's Hospital, at 161 West Sixty-first street, will be held on the afternoon of April 11 and 12.

Mr. and Mrs. C. H. W. Foster of Boston have announced the engagement of their daughter, Miss Caroline W. Foster, to Theodore Sizer, son of Mr. and Mrs. Robert R. Sizer of this city.

The wedding of Miss Theodora Brown, daughter of Mrs. H. H. Brown of 298 Fifth avenue, to Joseph Augustine O'Connor will take place on June 7.

At the home of Miss Leahy, 1022 Fifth avenue, on Monday afternoon, when he held the meetings of the Garden Party Association, a society founded by Miss Leahy to build a shrine at Marble Hill to be erected in the chapel of the Blessed Sacrament.

Charles Ayer Whipple gave a reception yesterday afternoon at his studio, 28 West Fifty-seventh street, when a portrait painting of Mrs. Caroline Woodcock was exhibited. Mrs. Woodcock assisted in receiving and Mrs. George Flint Warren was at the tea table.

The wedding of Miss Susanne E. Warren, daughter of Mr. and Mrs. Charles Elliot Warren, to Herman S. Murray will take place in St. Thomas's Church on May 17.

A musicale will be held at the Metropolitan this afternoon for the benefit of the New York Consumptive Relief League.

The wedding of Miss Julia Edey, daughter of Mr. and Mrs. Frederick Edey, to Douglas W. Fulge will take place at the Edey country place, Near-theby, in Belport, L. I. The bride attendants will be Mrs. Frank Washburn, Miss Elizabeth Clarkson and Miss Kathryn Baldwin. Mr. and Mrs. Edey and their family, who have been passing the winter at Palm Beach, will go to Belport, L. I., to-morrow.

Mr. Julius Hols will give his first talk in America at the residence of Mrs. Philip Lydig on April 4 at 4 o'clock. The speaker will be presented by Ethel Root. The title of the Hols' discourse will be "Le sourire de la France" (the smile of France).

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SMITH ALUMNAE AT LUNCHEON.

Get Greetings From San Francisco by Telephone.

Four hundred alumnae and students of Smith College gathered for the annual luncheon of their New York club at the Hotel Biltmore yesterday talked with the Smith College Club of San Francisco. Wires were rigged up in the luncheon room and the young women, with receivers at their ears, heard greetings from Dr. Benjamin Ide Wheeler, president of the University of California; D. A. White, the San Francisco Police Commissioner; Dr. Adelaide Brown, head of the Smith College Club there, and others. They heard a play "Six Spanish Banners" on the Pacific coast, and then while moving pictures of the surf were put on they listened to the actual roar of the waves brought to them through a telephone on the cliffs near the Golden Gate.

Speeches were made by Mark Sullivan of Collier's Weekly, who talked on "Some Modern Aspects of Journalism"; Raymond B. Fodick, President Marion Le Roy Burton of Smith and Mrs. William J. Schevill, president of the Smith College Club.

WEDDINGS.

Stockton—Hall.

The marriage of Sanford D. Stockton, Jr., of Poughkeepsie, N. Y., to Miss Charlotte Hollister Hall, daughter of Mr. and Mrs. William Phillips Hall of Greenwich, Conn., was solemnized by the Rev. Dr. Howard Duffield at the Old First Presbyterian Church, Fifth avenue and Eleventh street, at noon yesterday.

The bride is a great-granddaughter of the Rev. Dr. William Wirt Phillips, pastor from 1826 to 1865 of the Old First Presbyterian Church. She is also a graduate of Yale of the class of 1909 and of Columbia law school in 1912.

WILLS AND APPRAISALS.

MRS. ROSINA MAYER, widow of William Mayer, who died March 21, 1915, at 1135 5th ave., left her estate, which was valued at \$100,000, to her daughter, Rachel, who is now in the hands of a trustee.

JELENE WESTHEIMER, who died August 10 last, left her estate, which was valued at \$100,000, to her daughter, Rachel, who is now in the hands of a trustee.

WILLIAM MAYER, a coffee broker, who died September 12, 1915, at 1135 5th ave., left his estate, which was valued at \$100,000, to his daughter, Rachel, who is now in the hands of a trustee.

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PUBLIC EXHIBITIONS AND SALES

at the

Anderson Galleries

"Where the Fine Library Was Sold."

Paintings by Old and Modern Masters

Three hundred consigned for Unrestricted Public Sale by

William Macbeth
Mrs. Joseph J. Little

The Estate of
Florence B. Ruttrauff

The Estate of
Dr. R. A. Witthaus

and by Order of
Henry B. Singer, Esq.

all of New York City
And by Other Owners

Fine examples of the work of Cotes, Reynolds, Rubens, Terburg, Van der Werff, Van Ostade, Bierstadt, Blacklock, De Haas, Inness, Keith, Moran, Twachtman, Wiggins, and many others.

Now on Public Exhibition to the unrestricted Public Sale Monday, Tuesday, and Wednesday Evenings next, April 3, 4 and 5.

Four Fine Libraries

Library of the late EDSON SALISBURY JONES of Greenwich, Conn., consisting of English and American Heraldry, Books on the early History of New England, New York, and New Jersey, and rare town histories and Genealogies of American families. The Library of CHARLES J. FISK of New York, embracing sets of standard authors, mainly in attractive morocco binding. First Editions of English and American Authors, and rarities in general literature.

Library of the late B. F. HAD- DUCK of Philadelphia, including First Editions, Books with Colored Plates, colored caricatures and portraits of Napoleon; and under a separate alphabet Rare Books from other consignors, including one autographed by William Penn, with his bookplate. On Exhibition April 4, Sale on the Afternoon of April 10, 11, and 12.

Library of the late JOHN WYLLIE BARROW of New York and great literary rarities from other sources. First, Second and Fourth Folios of Shakespeare, Nuremberg Chronicle, Smith's New York, First Edition of Paradise Lost, Annals of Sporting with the June number, Ackermann's Repository in forty volumes, and fine examples of the world's best bookbinding, including Derome, Chamblone, Duru, Riviere, Padeloup, Breault, Dubois, and Roger Payne. On Exhibition April 7, Sale Afternoon and Evening of April 14.

Sales are held at 2:30 and 8:15 o'clock. Catalogues free to intending buyers.

Anderson Galleries

Incorporated
Madison Avenue at 40th St., N. Y.

Sales conducted by
Mr. Frederick A. Chapman.

DIED.

DEMING—March 31, 1916, Frederick W. Deming, age 65 years. Burial at Stephen Merritt Chapel, 225 Eighth avenue, near Twenty-first street, Sunday morning, 9:30.

PROBST—April 1, 1916, Joseph Probst, husband of Jessie Kennedy Probst. Burial services Monday afternoon, April 4, at 2 o'clock at St. Paul's R. C. Church, 123 West Eighty-eighth street. Interment private. Albany papers please copy.

HAIDENBERG—On Saturday, April 1, 1916, at 12 East Twelfth street, New York city, Elizabeth Haidenberg, widow of John A. Haidenberg, in her eightieth year.

Funeral services at 12 East Twelfth street, Monday, April 3, at 2:30 P. M.

HARRIS—On April 1, at his home, "The Vineswood," School House Lane, 4 Campbell. Burial at Trinity Church.

KEELY—On Friday, March 21, at his residence, 289 Third street, Brooklyn, N. Y., James J. Keely, beloved husband of Isabella Keely, and father of Mary Taylor Mangum, at his residence, 85 Pineapple street, Brooklyn.

Funeral at his residence, 10 A. M. Sunday, April 2. Interment at convenience of family.

MILLEN—On Thursday, March 30, 1916, at his home, 216 West 143rd st., Corbin, N. Y., William Milten, husband of William Milten in his eighty-second year.

Funeral services—Intercession Chapel, Trinity Parish, Broadway and 144th street, on Sunday, April 2, at 2 P. M. Interment at Trinity Church Cemetery.